

Galeria Vallarta Presents Jose Cisneros' Works

It did not take long for Jose Cisneros to return to the land of his ancestors. After living and painting in California, the 26 year-old arrives here, to Puerto Vallarta, with promises of sharing his urban perspective with the community that once embraced his parents. On February 7, Cisneros' exhibition "De Costa a Costa, Las Obras de Jose Cisneros" a one man show with a contemporary touch from a Mexican American, opens at Galeria Vallarta with a cocktail reception from 6:00 to 10:00 p.m.

A Native of Los Angeles, Jose Cisneros has been painting for ten years. Born into a Mexican family, Cisneros' influences often sprout from his vibrant culture and experiences as a Mexican American in contemporary Los Angeles.

Real life drama and experience, both negative and positive, have drawn Cisneros to the canvas. In 1998, upon learning that his mother had a cancerous tumor, Cisneros painted one of his most notable paintings "La Manda" (60



by 96 inch abstract acrylic on canvas, today in a private collection). La Manda, Spanish for "spiritual journey" is a depiction of the power of faith arising from his personal experience as he walked 20 miles in Mexico City to pray for her.

"Miraculously, my mother was healed" said Cisneros. "Miracle? Call it what you want, but that experience taught me

the power of faith and the human spirit". His artistic debut came in 2000 at the Mary Paxton Gallery when he exhibited Tsunami Numero Uno—a one man show. Since then, Cisneros has challenged the worlds of sculpting, assemblage, and filmmaking. In 2005, his film Dolorosas was awarded the coveted Best Dramatic Film at the New York International Independent Film and Video Festival.

The exhibition will be on display at Galeria Vallarta till February 20, Juarez 263, Centro, Puerto Vallarta, Jalisco. Tel. 222-0290

Galeria 8 y mas Presents Recent Works by Susana Lamadrid

Galeria 8 y más presents an exhibition of the recent works by Guadalajara artist Susana Lamadrid.

The exhibition opens on Wednesday, January 7, at the Guerrero and Miramar Streets location of the gallery.

Susana Lamadrid's work revolves mostly around human figure, although she also shows a tendency to break away from figure and cultivate abstract landscape. When she does paint the human body, she takes an expressionist approach, and focuses on the torso. Very seldom does she give a face to her bodies. This abstraction leads the artist to represent tension, emotion, without the resource of facial expression, based only on brushstroke and color to achieve her objective.

In a sense, figure is the pretext for Susana to explore metaphors. Human figure turns into a metaphor of love or landscape. And not only does she use human figure, but other figures as well in her exploration of the forces that move the universe. In her recent works we find galloping white horses that could very well be a reference to apocalypse, a symbol of changing times. But in her paintings they appear as a more immediate depiction of the

forces of nature, represented by a crashing wave from which they appear to emerge, powered by the same force that gives origin to the wave itself. Motion then becomes a living element in the painting. Horses and ocean become one and they move at the same pace, and are one with the movement, therefore turning increasingly abstract.

Susana Lamadrid's abstract landscapes, on the other hand, are places that invite the viewer to contemplation. She relies heavily on her skilled brushwork to bring light onto the canvas, to lead the viewer's eye on a journey across its geography, to glide along the vast open spaces and to stop and decipher pictorial "accidents", which interrupt the otherwise placid traverse. Susana Lamadrid's intriguing paintings are sometimes bordered by silver leaf.

Susana signs her paintings as Syanya, and has shown her art in galleries in Mexico and abroad, mainly Los Angeles and Downey, California; Portland, Oregon; and Tucson, Arizona.

The exhibition will continue at Galeria 8 y más, Miramar 237 corner of Guerrero Street, Ph. 222 7971. Two more locations are available for viewers to admire the 8 y más collection.

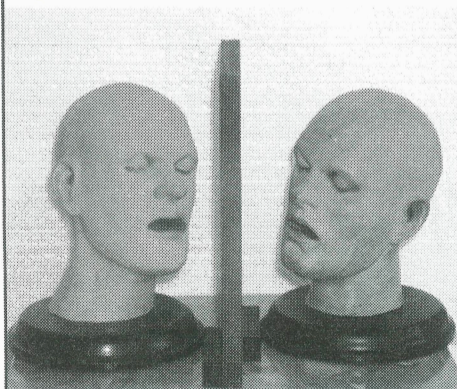
Corona 186, Ph. 223 9700 ; and Guadalupe Sanchez 701, Ph. 222 3981.

Visit us in the web www.ambitoqv.com

Galleria Dante

"Meet the Artists Night"

Wednesday, February 7, 2007
Cocktail Reception 6 - 10pm



Alvaro Zardoni "Narcisse"

Basilio Badillo 269,
Puerto Vallarta, Jalisco
Mon-Fri 10am-5pm,
closed Sat. & Sun.

Tel. 22-22477
(from U.S. or Canada
1-269-841-4267)

galleriadante@gmail.com
www.galleriadante.com

THE
LOFT
EDITORIAL

BY

CARLOS
VARGAS
PONS

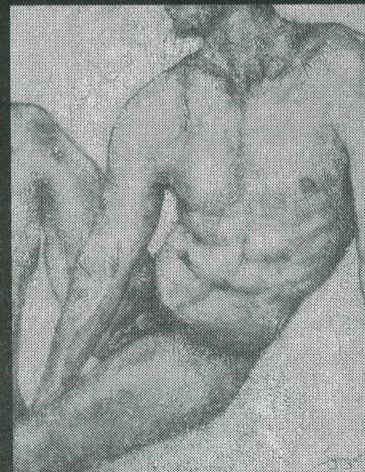
GALERÍA

INAUGURATION
WEDNESDAY
FEB 7 / 07

7 - 10 PM

CORONA 176-A, CENTRO
TEL Y FAX (322) 222 6353
PUERTO VALLARTA, MEX.
WWW.THELOFTGALERIA.COM

8 y más
GALERIA
Arte Moderno Mexicano



"MEET THE ARTIST TONIGHT"

SYANYA

WEDNESDAY FEBRUARY 7

GALERIA 8, MIRAMAR #237
FROM 6:00 TO 7:30

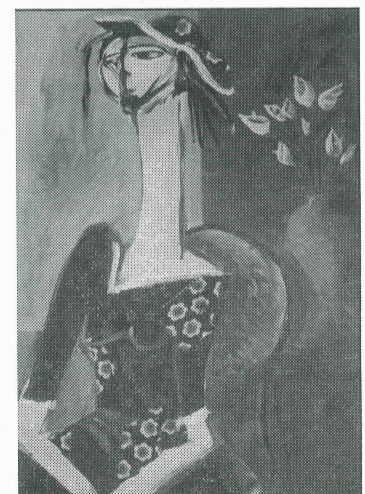
GALERIA 8, CORONA # 186
FROM 7:45 TO 10:00PM

WWW.ARTISMEXICO.COM ART WALK ASSOCIATION

galeria
VallARTA

CORDIALLY INVITES YOU
TO

"From Coast to Coast"



PAINTINGS BY
JOSE CISNEROS

COCKTAIL INAUGURATION
WEDNESDAY, FEB. 7, 2007
6-10 P.M.

JUAREZ 265, COL CENTRO
TEL. 222-0290
webart@prodigy.net.mx

PARTICIPATING IN THE
OLD TOWN ART WALK